



Gustavo Mendez-Liska

The artist's diasporic background has a significant influence on his exploration of geometric forms, which he approaches as elements of a universal language. At the same time, he remains conscious of their specificity in relation to diverse cultural contexts and sensibilities. His attention is drawn to gaps and interstices, to what remains unspoken, to the pause or breath within a composition. Such structural experiences are shared across cultures.

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SELECTED SOLO EXHIBITIONS

- 2024 A fronteira da inquietude, Galeria São Mamede, Porto, PT
- 2023 A fronteira da inquietude, Galeria São Mamede, Lissabon, PT
- 2023 Hommage an Teresita Gómez, Radio Kulturhaus, Wien, AT
- 2020 Tectonics Experiences and The Experiences of Tectonics, National Museum of Natural History and Science, Lissabon, PT
- 2019 Heritage, Extra Room, Pupup Art Gallery, Krems an der Donau, AT
- 2018 Wiener Schmankerl, Atelier Tigergasse, Wien, AT
- 2018 Das kleine Format, Atelier Tigergasse, Wien, AT
- 2011 Abwandlungen, A41 Galerie im Hof, Wien, AT
- 2009 Galeria 8 Rosas, Sao Paolo, BR
- 2007 Im Rhythmus des Fächers, LINIERT mit Artmark Galerie, Wien, AT
- 2005 Galeria en el Trasncho, Caracas, VEN
- 2005 Espacio Cultural Piso 5 del Tolón, Caracas, VEN
- 2005 Muros, Französische Allianz, Caracas, VEN
- 2002 Galeria en el Trasncho, Caracas, VEN
- 1994 Kleine Galerie in der Oberstadt, Bregenz, AT

SELECTED GROUP EXHIBITIONS

- 2023 Bildzeit – Lebenszeit, Artmark Galerie, Wien, AT
- 2022 Roteiro de Ateliês, Ateliê Adriana Affortunati, São Paulo, BR
- 2022 House of LUDGO, Nyköping, SWE
- 2022 Preview House of LUDGO, Atelier Tigergasse, Wien, AT
- 2021 Casa70 Lisboa, Lissabon, PT
- 2020 Structures as hell, Est projects, Wien, AT
- 2020 Casa70 Lisboa, Lissabon, PT
- 2020 Galeria São Mamede, Lissabon, PT

2017 30 Jahre Artmark Galerie, Wien, AT

2016 Hommage an Zbynek Sekal, Artmark Galerie, Wien, AT

2013 Kaleidoskop und Das kleine Format, Artmark Galerie, Wien, AT

2012 AAAAR: Artists Activists Auction against Racism, Akademie der bildenden Künste, Wien, AT

2012 Im Fokus, Artmark Galerie, Wien, AT

2012 1m2 Staat, Karlsplatz, Wien, AT

2011 Qwer, Artmark Galerie, Wien, AT

2010 Abstrakt II. Malerei, Graphik, Skulptur, Artmark Galerie, Wien, AT

2009 Artmark Galerie, Wien, AT

2009 Vis-à-vis. Natur: Kunst, Schloss Ulmerfeld, Ulmerfeld, AT

2009 Abstraktion II, Artmark Galerie, Wien, AT

2009 Mut zur Lücke, Falkart, Falkenstein, AT

2008 Geometric Figures oder die Auflösung der Geometrie, Artmark Galerie, Wien, AT

2007 Vienna Institute for International Dialogue and Cooperation, Wien, AT

2007 Perspektiven 08. 17 Positionen, Artmark Galerie, Wien, AT

2006 Galerie Nemecek, Wieselburg, AT

2006 Kunsthalle Wien, Project Space, Wien, AT

2004 Museum Jacobo Borges in Kooperation mit Goethe-Institut, Caracas, VEN

2002 Galeria Cuadra Creativa, Caracas, VEN

1996 Wiener Rathaus, Wien, AT

1989 Gallery Arte 19, Bogotá, COL

PROGRAMS

2026 Art Expo AAMI Corporation, Art Fair, Graz, AT

2025 Art Expo AAMI Corporation, Art Fair, Triest, IT

2016 Art Austria, Artmark Galerie, Art Fair, Wien, AT

2011 Viennafair, Artmark Galerie, Art Fair, Wien, AT

2010 Viennafair, Artmark Galerie, Art Fair, Wien, AT

1995 VIII Kunstforum Gaiarte, Art Fair, Porto, PT

1993 VII Kunstforum Gaiarte, Art Fair, Porto, PT

PUBLIC AND PRIVATE COLLECTIONS

Museo Jacobo Borges, Caracas, VE

Französische Allianz, Caracas, VE

Heinz Neumann, AT

Grette Norgberg, AT

Thomas Mark, AT

House of LUDGO, Nyköping, SWE

my work lives somewhere between discipline and resistance.

Vienna taught me precision; my origins taught me not to trust it completely.

What remains is a practice shaped by material, irony, and a persistent refusal to behave as expected.

Gustavo is a Venezuelan-born visual artist, based in Vienna since 1991.

He describes himself as *allergic to diplomas*, despite having studied at the Federico Brandt Art Institute in Caracas and later at the School of Arts and the Academy of Fine Arts in Vienna.

In 2012, he completed a carpentry apprenticeship, discovering that precision becomes more convincing once it involves splinters.

After more than three decades in Vienna, his work continues to operate between Central European order and Venezuelan and South American roots—both present, neither fully in control...