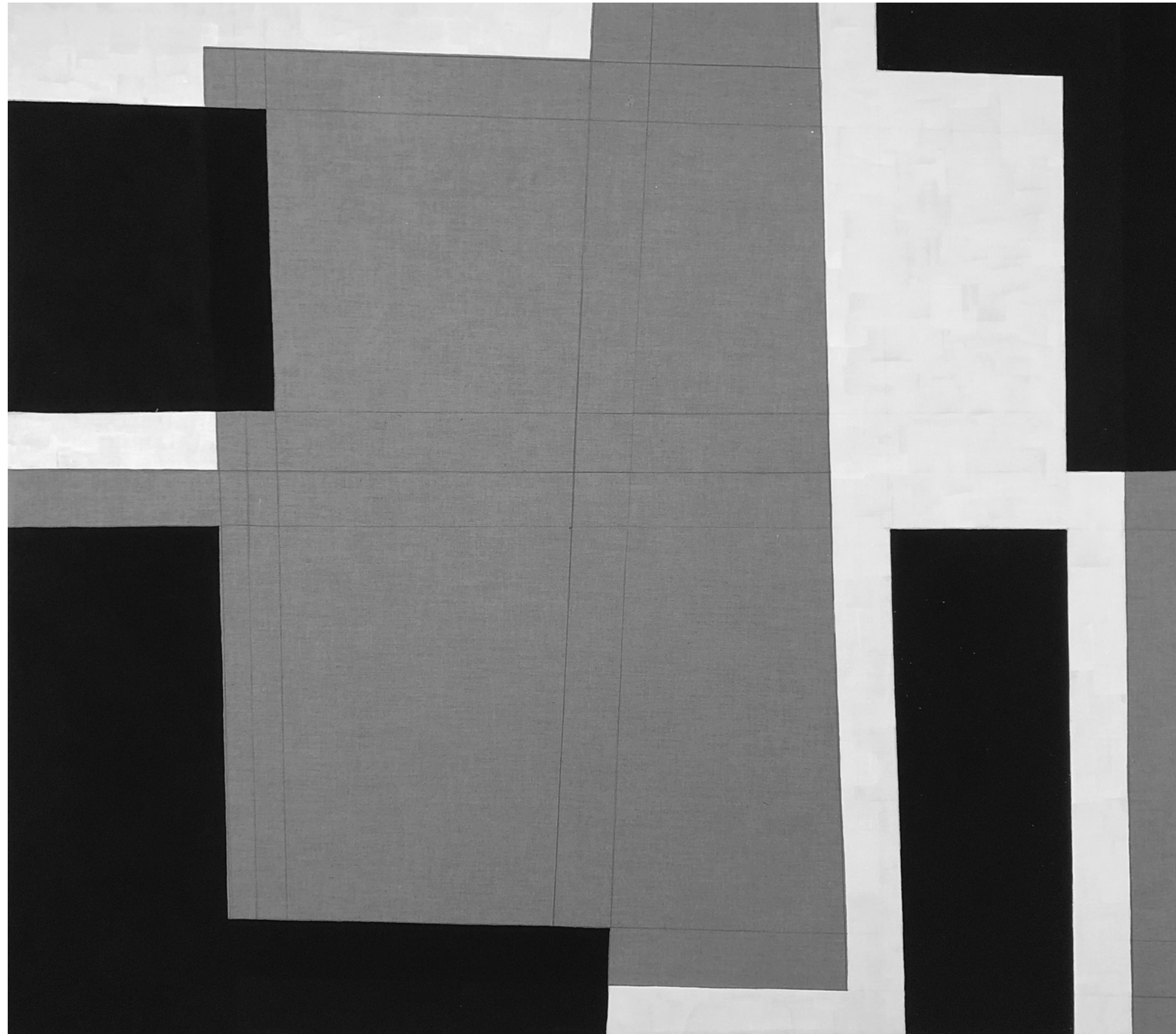


G U S T A V O M E N D E Z - L I S K A

WORKS 2010-2023

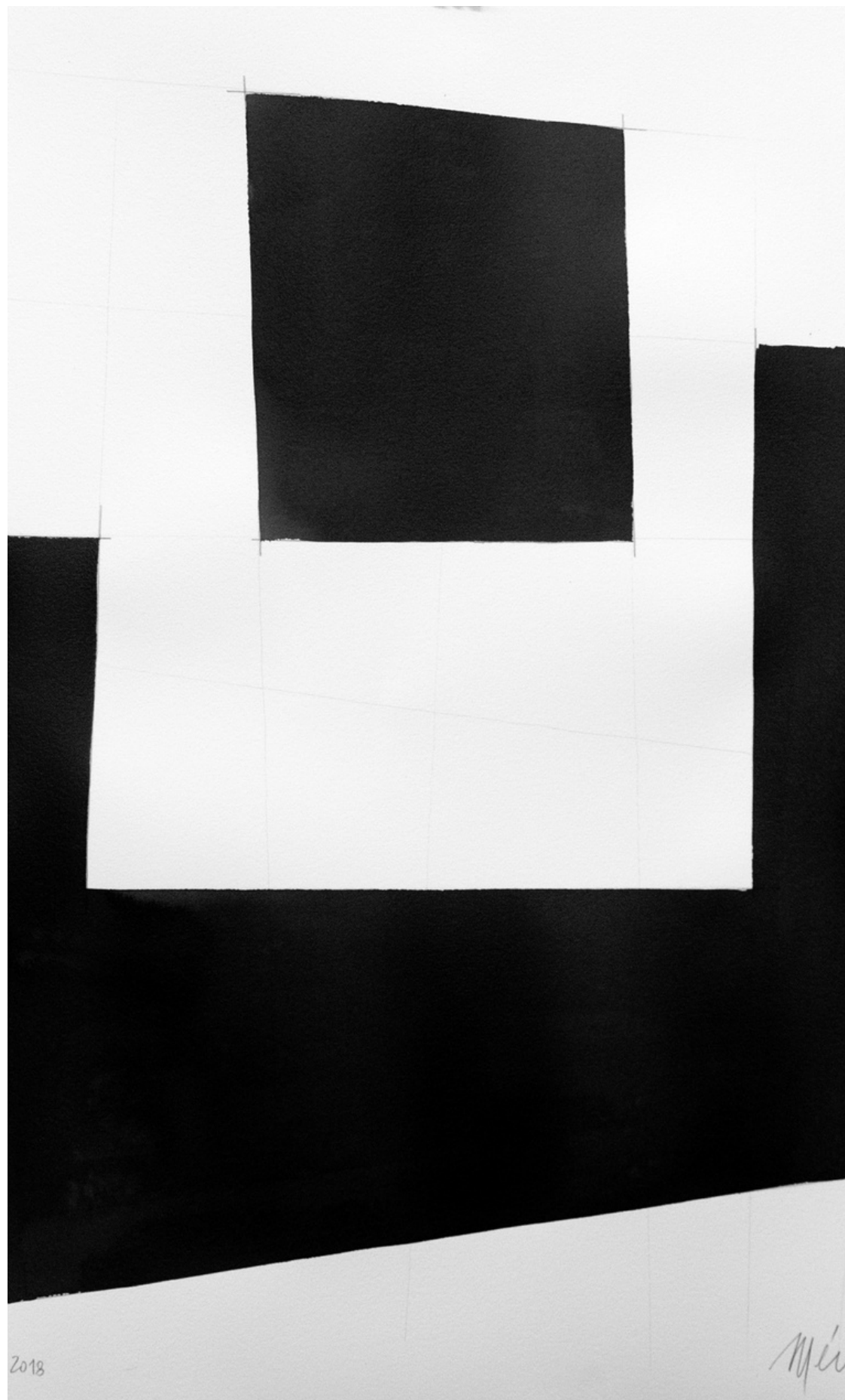


The artist is originally from Venezuela but has been residing and working in Vienna for numerous years. Although he doesn't particularly pursue formal diplomas, he did attend the Federico Brandt Art Institute in Caracas, Venezuela, and furthered his studies at the School of Arts and the Academy of Fine Arts in Vienna. Besides his dedication to art, he also completed a carpentry apprenticeship in Vienna back in 2012.

Having settled in Vienna since 1991, he has established his residence there and persistently continued to pursue his artistic endeavors.

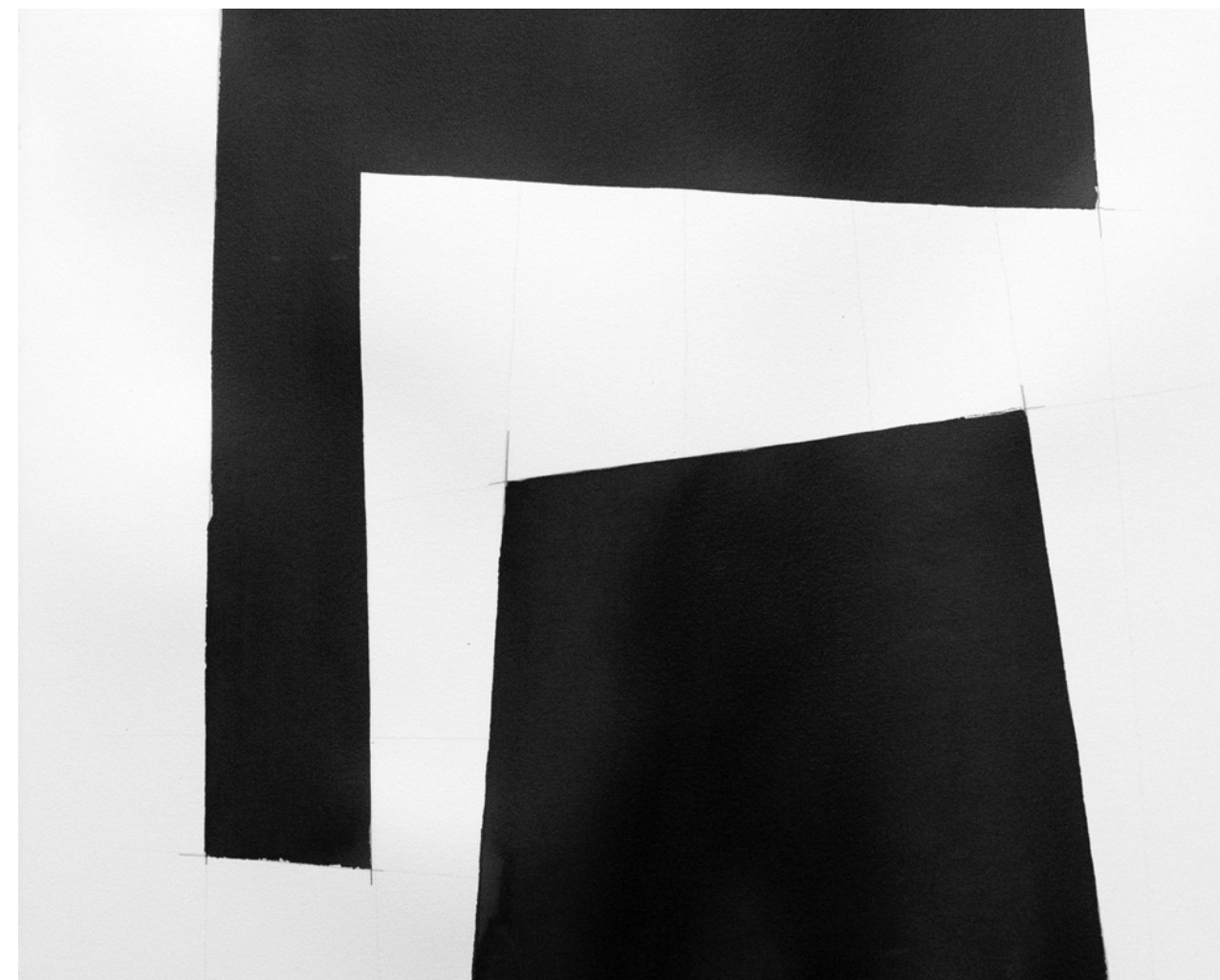
work: the border of the inquietude  
pigment on acrylic base on canvas  
180x205cm Vienna 2023

# DRAWINGS

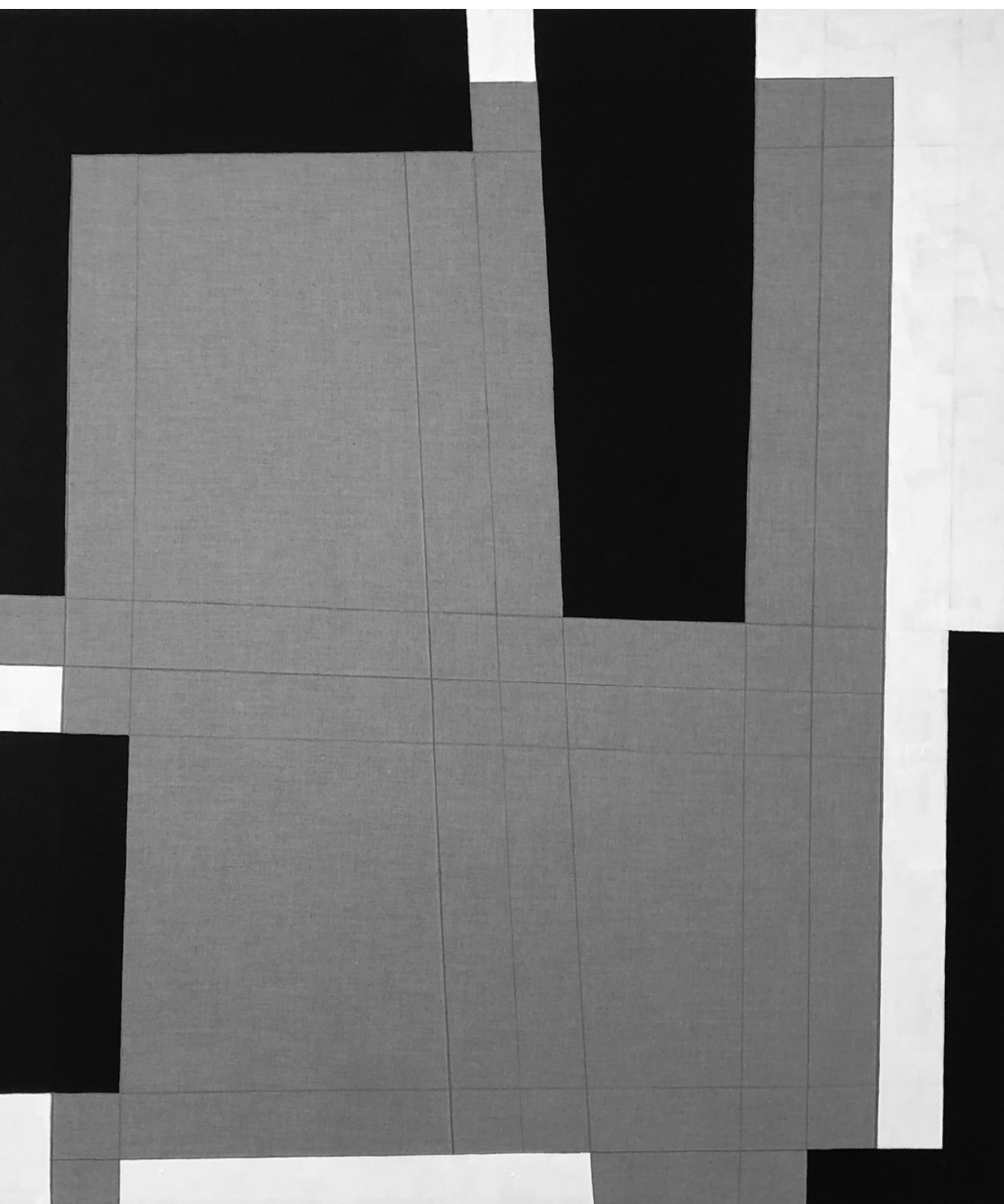


# HERITAGE

INDIAN INK ON 100 % COTTON 300GR PAPER  
76X56CM  
VIENNA 2018



At first sight, his compositions on paper remind of the architectural sketches. The architecture of the city, its spatial relations in the matter and its lack, the play of light and shadow between them, were, in fact, a crucial starting point of Mendez-Liska's dealing with the tectonics of the (spatial) experience. However, while looking at his latest series, as well as artist's oeuvre as such, one cannot oversee the overlaps with the forms and structures, that can be found in the musical scores or visual poetry as well. Such reading opens the further levels of the multilayered experience, which although it is exclusively visual, remains definitely not quiet.  
text extract: © Miroslava Urbanová



## THE BORDER OF THE INQUIETUDE

Continuing the series exhibited at the National Museum of Science and Natural History entitled "Tectonics Experiences and the Experiences of the Tectonics" in Lisbon (2020), will be presented under the title "The Frontier of the inquietude".

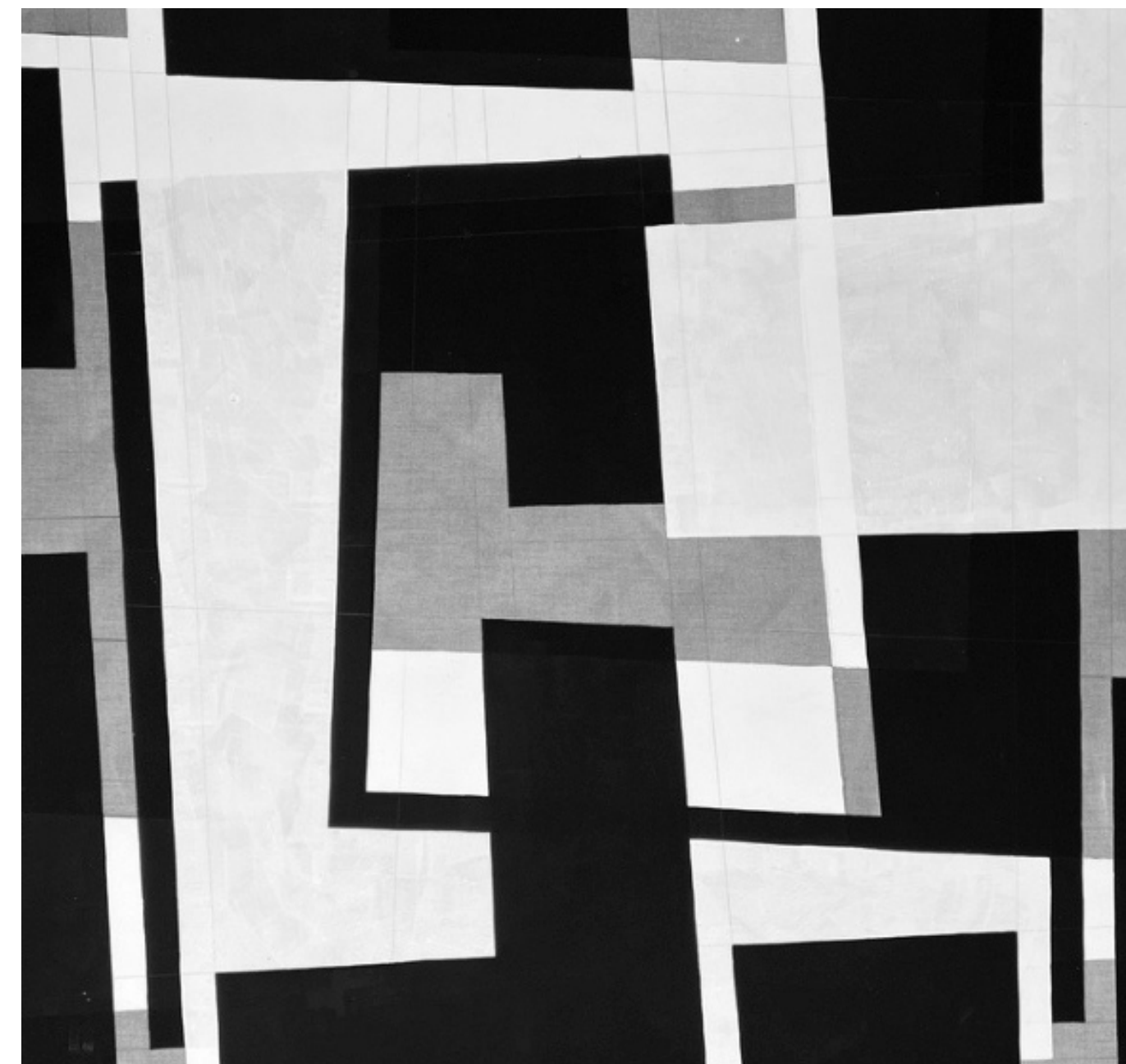
A series of works in which I portray myself as the subject of my fragilities: the fragility of an idea, of existence, of artistic commitment, and the challenges of navigating everyday boundaries, whether they are physical, cultural, social, or human. Implicitly, I acknowledge the systemic changes in geographic dynamics, thoughts, paths, and concerns, as I endeavor to traverse these borders and confront the struggles of survival.

Having drawing, as a compositional starting point, allows me to expand this experience on canvases, sculptures and installations, where masses of black and white space a raw tone of the fabric and original surfaces of wood can be appreciated, that in overlapped and veiled layers delimit this kind of archeological cartographic labyrinth, an "uneven urban cartography" of non-conformist latitudes, what I call "no place" or "no space", and force, due to their composition, to twist or "displace" in order to re-visit them.

The same happens with installation works, where the work rises, changes from vertical to horizontal and vice-versa, denoting a kind of pictorial work in three dimensions to "enter" the space.

work left: pigment on acrylic base 180x160cm  
work right: pigment on acrylic base 170x170cm  
Vienna 2023 & 2022

## PAINTINGS



# SCULPTURES

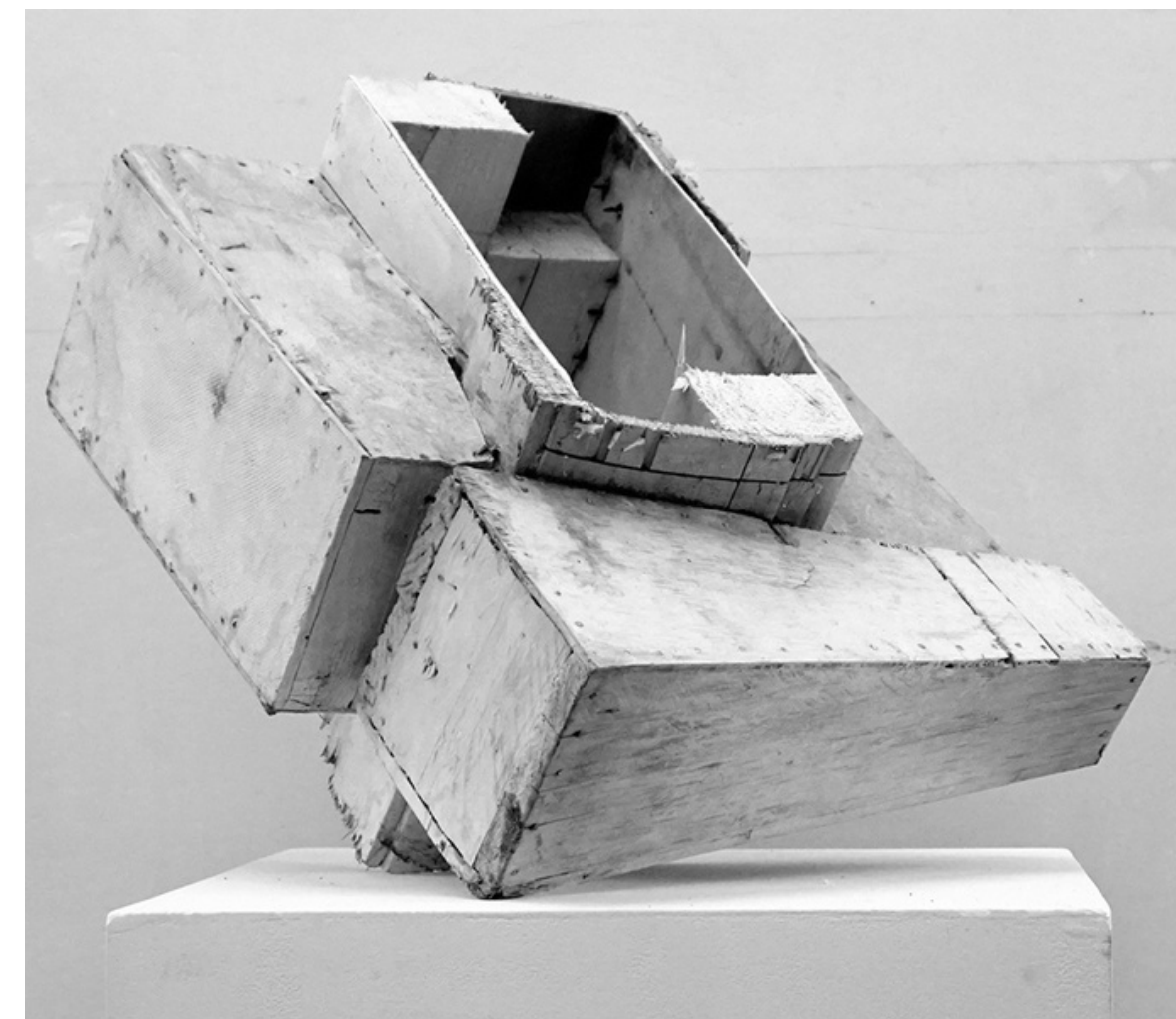


## REMAININGS

WOOD ASEMBLING,  
IMORIMATED AND PATINATED  
APROX. 45X40X37CM  
VIENNA 2010

Geometric constructions in which he works the space as the body of the spectator as the body of a structure that establishes a temporal suspension that that hovers over the concept of his research that comes from the beginning, there in Caracas in his his first lines based on concretism and geometric structures of the great South American masters.

text extract: © Luiz Martins



# VITA



GUSTAVO MENDEZ-LISKA

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## SOLO EXHIBITIONS

2023 a fronteira da inquietude, Galeria São Mamede, Lisboa, PT  
2023 Hommage an Teresita Gómez, Radio Kulturhaus, Vienna, AT  
2020 Tectonics Experiences and The Experiences of Tectonics, at The National Museum of Natural History and Science, Lisboa, PT  
2019 Heritage, Extra Room, Pupup Art Gallery, Krems an der Donau, AT  
2018 Wiener Schmankerl, Atelier Tigergasse, Vienna, AT  
Das kleine Format, Atelier Tigergasse, Vienna, AT  
2011 Abwandlungen, A41 Galerie im Hof, Vienna, AT  
2009 Galeria 8 Rosas, Sao Paulo, BR  
2007 Im Rhythmus des Fächers, LINIERT with Artmark Galerie, Vienna, AT  
2005 Galeria en el Trasncho, Caracas, VEN  
Espacio Cultural Piso 5 del Tolón, Caracas, VEN  
Muros, Französische Allianz, Caracas, VEN  
2002 Galeria en el Trasncho, Caracas, VEN  
1994 Kleine Galerie in der Oberstadt, Bregenz, AT

## GROUP EXHIBITIONS

2023 Bildzeit – Lebenszeit, zum Lebenswerk von Thomas und Maria Mark, Artmark Galerie, Vienna, AT  
2022 Roteiro de Ateliês, Ateliê Adriana Affortunati, São Paulo, BR  
House of LUDGO, Nyköping, SWE.  
Preview House of LUDGO, Atelier Tieergasse, Vienna, AT  
2021 Casa70 Lisboa, Lisbon, PT  
2020 Structures as hell, Est projects, Vienna, AT  
Casa70 Lisboa, Lisbon, PT  
Galeria São Mamede, Lisbon, PT  
2017 30 Jahre Artmark galerie, artmark Galerie, Vienna, AT  
2016 Hommage a Zbynek Sekal, artmark Galerie, Vienna, AT  
2013 Kaleidoskop und Das kleine Format, artmark Galerie, Vienna, AT  
2012 AAAAR: Artists Activists Auction against Racism, Academy of Fine Arts Vienna, Vienna, AT  
im Fokus, artmark Galerie, Vienna, AT  
Im2 Staat, Karlsplatz, Vienna, AT  
2011 Qwer, artmark Galerie, Vienna, AT  
2010 Abstrakt II. Malerei, Graphik, Skulptur, artmark Galerie, Vienna, AT  
2009 artmark Galerie, Vienna, AT.  
Vis-à-vis. Natur: Kunst, Schloß Ulmerfeld, Ulmerfeld, AT  
Abstraktion II, artmark Galerie, Vienna, AT  
Mut zur Lücke, Falkart, Falkenstein, AT  
2008 Geometric Figures oder die Auflösung der Geometrie, artmark Galerie, Vienna, AT  
2007 Vienna Institute for International Dialogue and Cooperation, Vienna, AT  
Perspektiven 08. 17 Positionen, artmark Galerie, Vienna, AT  
2006 Galerie Nemecek, Wieselburg, AT  
Kunsthalle Wien, Project Space, Vienna, AT  
2004 Museum Jacobo Borges in Kooperation mit Goethe Institut, Caracas, VEN  
2002 Galeria Cuadra Creativa, Caracas, VEN  
1996 Wiener Rathaus, Vienna, AT  
1989 Gallery Arte 19, Bogotá, COL

## PROGRAMS

2016 Art Austria, artmark Galerie, Art Fair, Art Austria, Vienna, Austria.  
2011 Viennafair, armark Galerie, Art Fair, Vienna Fair, Vienna, Austria.  
2010 Viennafair, armark Galerie, Art Fair, Vienna Fair, Vienna, Austria.  
1995 VIII Kunstforum Gaiarte, Art Fair, Kunstforum Gaiarte, Porto, Portugal.  
1993 VII Kunstforum Gaiarte, Art Fair, Kunstforum Gaiarte, Porto, Portugal.



## THE BORDER OF THE INQUIETUDE

Project organized by the São Mamede Gallery (Lisbon), in which the artist Gustavo Mendez-Liska presents a series of works with a profound commitment to painting and sculpture, whose practices are linked to the constant refinement of techniques and treatments of form, colour, light and space. In Gustavo's case, the meditative character and dense geometric constructions in which he works the space as the body of the work, the spectator as the body of a structure that establishes a temporal suspension that hovers over the concept of his research that comes from the beginning, there in Caracas in his based on the concretism and geometric structures of the great South American masters.

He crossed the ocean, here in Austria he continues his tireless research based on his fellow countrymen, not letting escape his keen curiosity to broaden his horizons beyond the pictorial technique of painting and drawing, today Gustavo presents us with not only a group of work that I can consider powerful and dynamic graphic structures, but also a strong unfolding and knowledge of his research, now influenced by the European school, specifically the Italian Arte Povera movement, working on the limits of counter culture and of great masters such as Giuseppe Penone, Jannis Kounellis, Mario Merz, to name but a few of them.

In the work it is not enough just to demonstrate through cut-outs, overlaps, lines and black masses that invades the pictorial space, but we can also feel, visualize, penetrate in this world of plots and locks that Gustavo presents us with.

This body of work produced between 2018 and 2023 is presented to us in a globalised, universal because Gustavo's work could be produced anywhere in the world.

Here and in all other places and continents that want to appreciate and connect with Gustavo's work is to allow us to have a piece of himself, of his story and of his journey, the streets, alleys and lanes of a cold Vienna, but which, with Gustavo's work, becomes warm and welcoming.